

Young Artists Program 2024/2025

International announcement of selection for Opera singers

The Maggio Musicale Fiorentino Academy – Florence opera house announces open the enrolment to the selection of **Opera singers** for admission to the **Young Artists Program, 2024/2025 season**.

1. Purpose

The objective of the Young Artists Program is the opera singer's professional training and the consolidation of their career. The objective is pursued through intensive work experience activities and highly qualified training programs, having as their aim the improvement of musical, stylistic and interpretive skills, as well as the expansion of cultural knowledge necessary for practicing the profession.

2. Requirements for admission

Admission is reserved for candidates with significant musical abilities, a predisposition to the profession and a solid theoretical and technical base.

Candidates must meet the following requirements:

- to be at least 18 years old;
- not to be 29 years old on the deadline for submitting applications;
- to have attended musical and vocal training at public or private Institutions. In the event that the studies were held with a private teacher, the candidate must provide a written declaration signed by the teacher regarding their maturity and suitability to attend the Program.

The selection is open to both European citizens and citizens from countries outside the European Union.

3. Duration

Normally, the Young Artists Program has a duration of two years.

At the end of the first quarter of each yearly course, if deemed appropriate, the Academy may request a verification exam; in case of failure, the Management may take the following measures:

- reduction or revocation of scholarship;
- exclusion of the participant from the Young Artists Program.

At the end of each yearly course, the Management can decide:

- a) the admission of the participant to the next yearly course, even for periods that could be shorter than the entire duration of the academic year, with confirmation, reduction or revocation of the scholarship;
- b) the end of the study course, with the achievement of a Diploma or Certificate of participation in the Young Artists Program;
- c) the participant's ineligibility to obtain the Diploma or to be admitted to the next year.

The assessment of participants will be carried out on the basis of their performance and conduct noticed during the year; the Management can verify the acquired skills at the end of every year with a specific exam.

For the season 2024/2025, activities are due to begin on 4 November 2024, unless otherwise communicated by the Management subsequently the publication of this Announcement.

Classroom and laboratory activities are concentrated in the period between November 2024 and June 2025, while the work experience activities may be extended up to October 2025.

4. Young Artists Program structure

The training program is aimed at achieving highly specialized skills and expertise; it is distinguished by a **strong integration between frontal lessons and the experience of stage work**, in addition to an intensive and structured interaction between the various professional profiles involved. Therefore, classroom training is supported by a significant work experience, through participation in stage-musical workshops, opera productions and concerts of the Teatro del Maggio Musicale Fiorentino, Academy and partner musical Institutions.

Specifically, the training program, customized to the needs of each individual participant, is divided into the following sections:

- a) Musical improvement: technique, interpretation and style
- b) Technical-dramatic improvement
- c) Stage-musical improvement
- d) Insights into the knowledge of the sector
- e) Linguistic studies

Each section will provide for specific disciplines, masterclasses, interdisciplinary stage-musical workshops, related disciplines and integrative activities.

Based on each particular activity and on the intrinsic characteristics of the same, the instruction may be in individual, group or collective lessons.

The Management may integrate the curriculum with other subjects deemed necessary for the artistic advancement of the participant.

The instruction is entrusted to teachers considered among the finest professionals in the sector: renowned artists and experienced professionals capable of transmitting to the young participants a concentration of their theatrical experience, in a multidisciplinary context of the highest level.

In addition, the participants are given the opportunity to attend meetings with conductors, directors and singers of the Teatro del Maggio Musicale Fiorentino and to attend all the production phases of the shows on the playbill.

The Teatro del Maggio Musicale Fiorentino/Florence Opera House, the Academy and the partner musical Institutions may offer the participants work experiences in their artistic productions.

Admission to the Program is subject to the signing of the rules of procedure.

5. Location

The activities take place primarily at the Teatro del Maggio Musicale Fiorentino, Piazzale Vittorio Gui, 1 - 50144 Firenze. Additional locations may be identified during the Program.

6. Application to participate in the selection and application deadline

The application for admission to the selection must be completed **exclusively online** (go to the webpage <https://www.maggiofirentino.com/en/academy/announcements>, choose the announcement of selection for Opera singers and then click on the button “Enrol now!”).

The application must be accompanied by the following documentation:

- A digital photograph half-body, format .png or .jpg
- A digital photograph full-length, format .png or .jpg
- Copy of a valid identity document (identity card or passport), format .jpg, .png, or .pdf
- A curriculum vitae, format .jpg, .png, or .pdf

The size of each file attached to the application must not exceed 2 Mb.

The application for admission to the selection is accepted subject to positive checking of all statements, attached documentation and proof of successful payment. If the verification has failed, the application is rejected.

The above verification can be done by Maggio Musicale Fiorentino Academy even after admission to the selections or to the Young Artists Program. If any falsehoods are found, the candidate will be immediately excluded.

The documentation attached to the application for participation in the selection must be mandatorily presented in Italian or English language.

The applications for admission must be submitted by Monday 20 May 2024, 11:59 pm, Italian time.

Applications received after the above deadline may be accepted by the Management at their unappealable judgment.

Anyhow, the term for submitting applications may be modified at the discretion of the Management.

The Management of the Academy and the Artistic Direction of Teatro del Maggio Musicale Fiorentino reserve the right to admit directly to the semifinal or to the final finalists or winners of singing competitions whose committee includes at least one representative of the managements mentioned above, even if the competition takes place after the deadline for submitting the application mentioned in this announcement; however, the candidate is obliged to complete the application form by the date fixed for the live auditions in the manner established in this article.

7. Selection exams

Admission to the Young Artists Program is subject to the passing of the following three phases of selection: eliminatory, semifinal, final.

7.1 Eliminatory: video recordings assessment

For the eliminatory round the candidate must present **video recordings of two different arias**. At least one aria must be presented in Italian.

The two video recordings are to be provided by the candidate at the time of enrolment in the selection and must have the following specifications:

- the audio-video quality must be of a good standard;
- the two opera arias must necessarily be recorded on separate tracks;
- the maximum duration of the two arias must not exceed a total of 15 minutes;
- singers must be filmed frontally.

The candidate must make the video recordings available online, through any type of internet platform (personal website, social network, web channels, such as, by way of example, Youtube, Vimeo, etc.). The links to the videos must be inserted in the relevant fields of the application form.

If the video recordings should allow only the reproduction of the audio, the Commission reserves the right to reject the application or request the missing video.

The outcome of the exams will be communicated to all candidates **by 15 June 2024**. The communication will be transmitted exclusively by electronic mail to the e-mail address provided by the applicant in their application form. No other notification systems will be considered. The same methods of communication are provided for the convocation of candidates for subsequent selection exams.

Inadmissible applications that do not meet the requirements of article 2 of this Announcement will be communicated to the concerned candidates by the date and in the way described in the previous paragraph.

7.2 Semifinal and final: live auditions

The semifinal and final exams will be held at the Teatro del Maggio Musicale Fiorentino, Piazzale Vittorio Gui, 1 - Firenze (Italy), approximately on the following dates:

- **Semifinal: from 3 July to 5 July 2024;**
- **Final: 6 July 2024.**

If necessary, the Academy reserves the right to modify the aforementioned audition dates.

The exact date and time of the individual convocation to the semifinal will be communicated to each candidate at the same time as the outcome of the eliminatory round.

The candidates admitted to the live auditions are required to present:

- **Five opera arias, including at least three in Italian;**
- **A musical piece taken from the sacred repertoire or chamber music repertoire (*lied, mélodie, romanza da salotto, etc.*).**

The pieces will be performed in the original language and tonality, comprehensive of recitative and cabaletta, where required.

In the semifinal the candidate will perform from memory an aria of their choice; the Commission reserves the right to require the execution of additional pieces of their choice from those presented.

In the final the candidate must perform from memory one or more pieces chosen by the Commission from those presented.

The Commission reserves the right to listen to all or part of the pieces required.

The semifinal and final exam may be open to the public, at the discretion of the Management.

The Maggio Musicale Fiorentino Academy will provide the candidates with a piano accompanist with the possibility of a short rehearsal before the semifinal audition. However, the candidate may be accompanied by their own pianist, in which case the applicant must bear the resulting costs. At the exam the applicant must provide scores of the chosen pieces in two copies. The Maggio Musicale Fiorentino Academy, however, reserves the right to request a copy of any piece presented, even before the date set for the live audition.

The examining committee will be composed of the Artistic Directions of the Academy and the Teatro del Maggio Musicale Fiorentino; the Management of the Academy reserves the right to appoint external members. Judgment will be based on the following evaluation criteria: quality of the voice, technical and musical preparation, interpretation and style, diction.

The judgment of the Commission is unquestionable; the Academy will not give reasons on the results of the exams and/or on non-admission to the Young Artists Program.

Admission to the selection is subject to acceptance of all the provisions contained in this Announcement.

8. Fee for participation in the selection

The enrolment to the selection is subject to payment of a fee equal to euro 100,00 (one hundred/00) including vat, to be paid by credit card or PayPal at the end of the application form.

In the absence of payment, the application will be considered invalid. Therefore, the application form, accompanied by the curriculum vitae and video recordings, will not be evaluated by the selection committee, nor will it be possible to participate in the *live* auditions. The registration fee paid will not be refunded in any way, except in the case of cancellation of the selections.

9. Candidates admitted to the Young Artists Program

At the end of selection, the assessment Commission will prepare the list of eligible candidates to be admitted to the Young Artists Program with the right to the scholarship as at following art. 12.

The candidates considered eligible but not admitted due to lack of available positions can:

- be invited to attend the training activities as listeners/observers;
- be admitted to possible special projects as active participants;
- take the place of an active participant in the event of a waiver or exclusion of the latter;

- be admitted to the Young Artists Program without scholarship or with allowance to be defined at the moment on the basis of budget availability.

The Management reserves the right to admit additional participants to the Program once started, after verification of the eligibility of the candidates. Such discretion may be applied, without limitation, in the case of exchanges of training and/or productive experiences between academies, both on the national and international level.

10. Registration to YAP and attendance fee

For admitted participants, enrolment and attendance to the Young Artists Program **are free**.

11. Attendance and artistic leaves

Attendance is full-time and compulsory; therefore, the enrolment is incompatible with other study, extramural professional and/or artistic commitments. If absences exceed 30% of the assigned hours, the Management may declare the forfeiture of the participant from the right of frequency. The same measure is applied in the case of continuous and unjustified absence beyond 5 days. The artistic commitments undertaken prior to the date of registration will be respected upon authorization by the Management.

Within the limits of absence indicated above, the Management may grant artistic leaves for a maximum 30 days; in particular, the leave is subject to the artistic quality of the commitment, the suitability of the participant for the role to be taken, the compatibility of the undertaking with planned training activities. Such assessments shall be referred to the sole discretion of the Artistic Direction of the Academy.

12. Scholarships

All candidates admitted to the Young Artist Program at the end of the selection are assigned a scholarship of **Euro 1,000.00 (one thousand/00) gross per month**, with effect from November 2024 to June 2025.

The above scholarship, assigned by merit, is personal and not transferable to another person.

In the event of the rejection of the registration of an admitted candidate, or the withdrawal of the participant beneficiary of the economic allowance, the eligible candidate called to take the vacant position will not necessarily have the right to the scholarship. The Management may grant a maintenance allowance, whose amount will be verified according to the circumstances.

The granting of the scholarship is bound to the actual attendance of the Program. In the case that absences exceed 30% of the total number of hours of training provided, the Management reserves the right to revoke the scholarship awarded.

The scholarship may also be reduced or entirely withdrawn if poor performance or misconduct of the participant may be proven.

Moreover, in addition to the scholarship grants, other prizes may be established by the Management of the Academy.

13. Artistic Activity

The Teatro del Maggio Musicale Fiorentino, the Academy and the partner musical Institutions may offer the participants title or cover roles in operas and/or concerts in the programs of their musical seasons. The assignment of roles will be subject to the judgment of the Artistic Direction of the Academy, which will express its evaluation according to the artistic suitability of the participant in the proposed role, the educational and artistic return, the regularity observed in the attendance of the training activities, and the effective motivation demonstrated and the approach adopted by the participant during the Program.

At the end of the Program, the organizations as above may offer graduates additional artistic engagements for roles in productions scheduled in subsequent operatic-symphonic seasons.

14. Admission to the Young Artists Program of non-EU citizens

Upon registering for the Program and for the entire its duration the admitted non-EU citizens will need to demonstrate compliance with current Italian immigration laws; in particular, they will have to provide a copy of their passport and the valid residence permit.

15. Diplomas

Participants who successfully complete the entire training Program will receive the Diploma of the Maggio Musicale Fiorentino Academy.

16. Exclusive validity of the announcement for selection in Italian language

This Announcement for selection is published in Italian and English. In case of dispute only the Italian version will be considered.

17. Privacy

Pursuant to Italian Legislative Decree n. 196/2003 and Regulation (EU) 2016/679, the applicant's personal data will be collected and treated, including by computer, for the purposes of this selection procedure, as well as for any future similar procedures.

Florence, 22 January 2024



Chairman
(Mario Curia)

For more information

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