



FRANZ TSCHERNE (Der Haushofmesiter)

An Austrian-born actor, from an early age he worked with some of the most important directors such as Otto Schenk, August Everding, Hans Hollmann, Hellmuth Matiasek, Rudolf Noelte, Robert Lepage and Leander Haussmann working in the main theaters of Switzerland, Germany, Austria, and those in Zurich, Basel, Düsseldorf, Stuttgart, Frankfurt, Berlin, Munich, the Vienna Brucktheater. He has worked in numerous films and TV productions, and recently has devoted himself increasingly to roles for musical theater, including *The Fiddler on the Roof* directed by Stefan Soltesz at the Aalto Theater in Essen. With the Münchner Philharmoniker he was the narrator in the performance in concert form of *Zar und Zimmermann* by Albert Lortzing conducted by Leopold Hager and, under the conduction of Marcello Viotti, he played the role of Dante in *La vita nova* by Ermanno Wolf-Ferrari. Franz Tscherne made his debut in the opera house in 2003 in Venice in a new staging by *Ariadne auf Naxos* of the Teatro La Fenice in Venice in which he plays the role of the butler. He then resumed the part at the Malibran Theater, directed by Marcello Viotti, at the Carlo Felice Theater in Genoa (2009) and, recently, at the Teatro Comunale in Bologna (2022).